

ONISHI GALLERY

IMAIZUMI IMAEMON XIV (B. 1962)

After the passing of Imaizumi Imaemon XIII (1926-2001, Living National Treasure), Imaizumi Imaemon XIV became the head of their celebrated family of Iro-Nabeshima ceramicists. In 2014, at the age of 51, Imaizumi Imaemon XIV then became the youngest artist in Japan to be designated a Living National Treasure for his achievements in elevating contemporary Nabeshima porcelain painted with his Rinpa-style designs. Incorporating this style, which embraces bold, graphic renderings of allegorical iconography, and traditional techniques developed by his family over generations, Imaemon XIV's work is an innovative example of Nabeshima ware.

SELECTED AWARDS AND EXHIBITIONS

- 2015 *Contemporary Living National Treasures*, Onishi Gallery, New York, NY
- 2014 *Japan from Prehistory to the Present*, Japanese Galleries, The British Museum, London, UK
- 2009 Recipient of the Medal with Purple Ribbon from the Government of Japan for his contributions in Ceramics
- 2004 Recipient of the Governor of Tokyo at the 51st Japan Traditional Art Crafts Exhibition Prize

SELECTED PUBLIC COLLECTIONS

The British Museum | London, United Kingdom
The Kyushu Ceramic Museum | Saga, Japan
The National Museum of Modern Art | Tokyo, Japan
The Museum of Ceramic Art | Hyogo, Japan
The Auckland Museum | Auckland, New Zealand



Vase with Zuika (Mullein) flower patterns, 2013, porcelain with iro-e polychrome enamel painting with light sumi and sumi-hajiki, h. 14 1/2 x dia. 12 1/4 in. (36.6 x 31.2 cm)



Bowl with Snowflake Patterns, 2012, porcelain with iro-e polychrome enamel painting with light sumi and sumi-hajiki, h. 5 1/10 x dia. 17 9/10 in. (13 x 45.6 cm)