



TAGUCHI TOSHICHIKA (B. 1940)

Born in Tokyo in 1940, Taguchi trained as a metal smith under his father after graduating from Tokyo Metropolitan Kogei High School majoring in metalwork in 1959.

Designated a Living National Treasure in 2006, Taguchi's work is known for its beauty, simplicity and sophistication of complicated lines. Taguchi uses a material known as *shibuichi*, a metal alloy unique to Japan which combines silver and copper. During the process of making the work, the metal shrinks and expands to the artist's desired shape by using *shibori* and *nobashi* techniques, through which the metal is hammered with patience and endurance causing the "hammer prints" that are characteristic to Taguchi's work.

SELECTED AWARDS AND EXHIBITIONS

- 2020 Asia Week, New York, US
- 2019 The 66th Japan Traditional Kōgei Exhibition, Japan
- 2018 Living National Treasure Exhibition, MOA Museum of Modern Art, Shizuoka, Japan

SELECTED PUBLIC COLLECTIONS

- MOA Museum of Modern Art | Shizuoka, Japan
- Jingu Museum | Ise, Japan
- Agency for Cultural Affairs | Japan



Hammered "Oborogin" Flower Container, 2006; Oborogin (alloy-silver, copper, gold);
h. 3 1/2 x w. 11 1/2 x d. 13 1/2 (9 x 29 x 34.5 cm)