

**KATSURA MORIHITO (B. 1944)**

Katsura Morihito's family history of being metalwork artists dates back to the Edo period of the 1600s when the family settled in Tokyo. The Katsura school named after his family name became renowned for its metal fashion accessories, such as *obi sash* clips and ornately decorated tobacco cases. Katsura has been recognized in exhibitions of traditional Japanese crafts and was awarded Living National Treasure in 2008 for outstanding skills in inlaying and decorative painting along his lifelong commitment to Edo metal sculptures.

**SELECTED AWARDS AND EXHIBITIONS**

- 2020 Asia Week, New York, US
- 2019 20 Passions for Crafting Crafts, National Museum of Modern Art, Tokyo Craft Gallery, Japan  
The 66th Japan Traditional Kōgei Exhibition, Japan
- 2018 The 66th Japan Traditional Kōgei Exhibition, Japan  
Edo Metal Sculpture and the World of Metal Craft, Nerima Art Museum, Tokyo, Japan
- 2014 The Present of Living National Treasures, Tokyo National Museum, Japan

**SELECTED PUBLIC COLLECTIONS**

MOA Museum of Modern Art | Shizuoka, Japan  
Imperial Household Agency | Japan  
Agency for Cultural Affairs | Japan



*Sahari Flower Vase*, 2012; *Kuromido* (alloy-copper and arsenic), copper, gold and *shakudo* (alloy-copper and gold); 2 1/5 x 5 3/10 x 5 3/10 in (5.5 x 13.5 x 13.5 cm)



*Silver Incense Burner*, 1984, Gold, silver, copper and *shakudo* (alloy-copper, gold) h. 8 1/2 x dia. 5 in. (22 x 13 cm)