

MIYATA RYOHEI (B. 1945)

Miyata Ryohei was born in 1945 in Sado, Niigata Prefecture as the third son of the wax casting artist Miyata Rando. He has participated in both domestic and international exhibitions frequently featuring his long time pursued motifs of dolphins of which the series is called "Springen". Miyata received multiple prizes including the Japan Art Academy Prize, the Grand Prize and the Prize of Prime Minister at "Nitten (Japan Fine Arts Exhibition)". After serving as the President of the Tokyo University of the Arts for a decade, where he was also a Professor and Dean of the Faculty of Fine Arts, he was appointed Chairman of the Ministry of Education's Culture Council and Commissioner for Cultural Affairs. He is currently Chairman of the Tokyo 2020 Emblems and Mascot Selection Committee launched by the Tokyo 2020 Olympics and Paralympics Organizing Committee.

SELECTED AWARDS AND EXHIBITIONS

- 2020 The 59th Japan Contemporary Art and Crafts Exhibition, Tokyo Metropolitan Art Museum, Japan
Asia Week New York, US
Reflection: Harmony by Nine, Lixil Gallery, Tokyo, Japan
- 2019 Kōgei is..., Lixil Gallery, Tokyo, Japan
- 1999 Cheongju International Craft Biennale '99, Cheongju, South Korea
'99 Seoul International Metal Artist Invitational Exhibition, Seoul, South Korea

SELECTED PUBLIC COLLECTIONS

- Tokyo Metropolitan Art Museum | Japan
- Niigata Prefectural Museum of Modern Art | Japan
- The University Art Museum | Tokyo University of the Arts, Japan
- Hoki Museum | Chiba, Japan



Incense Burner "Springen," 2016, hammered copper with gold and silver leaf, and lost-wax casting with silver, h. 4 3/4 x dia. 6 in. (12 x 14 cm)



Play with the Moon II, 2016, metal casting and hammering with aluminium, gold and silver leaf, h. 21 5/8 x w. 40 1/8 x d. 7 1/2 in. (55 x 102 x 19 cm)