



IINO ICHIRO (B. 1949)

After completing an MFA in Metal Carving at Tokyo University of the Arts in 1975, Iino Ichiro worked as a goldsmith in Tokyo and has exhibited in both Japan and Europe. He is celebrated for applying Japan's traditional metalworking techniques such as *shakudo* and *shibuichi* onto his work, and for his skilful jewelry works, which are sophisticated yet playful. In 2000, he won and completed a fellowship in Europe and Australia sponsored by the Government of Japan. He is currently a Professor at Tokyo University of the Arts and the Director of the Yamanashi Jewelry Museum.

SELECTED AWARDS AND EXHIBITIONS

- 2020 Asia Week, New York, US
- 2019 The Modern Minstrels in Metalmaking, Lixil Gallery, Tokyo, Japan
- 2017 The Landscape of the Metalsmith's Work, The University Museum, Tokyo University of the Arts, Japan
- 2011 International Metal Art Exhibition, Contemporary Art Center, Beijing, China

SELECTED PUBLIC COLLECTIONS

The University Museum | Tokyo University of the Arts, Japan



Box "Cherry Blossoms 1", 2010; silver; platinum and gold;
3 x w. 2 1/2 x d. 4 in. (7.5 x 6.5 x 10 cm)



Box "Cherry Blossoms 2", 2010; silver, platinum, gold and stainless steel;
h. 3 x w. 2 1/2 x d. 4 in. (7.5 x 6.5 x 10 cm)