

**HAGINO NORIKO (B. 1949)**

Hagino Noriko works with a technique called *hagiawase*, metal forging and heat welding, which she learned from Living National Treasure Sekiya Shirō (1907-1994). Intrigued by Sekiya's works, Hagino became an apprentice in Sekiya's studio upon graduating from Musashino Art Junior College. From the inception of her design to the arduous process of hammering metal, Hagino takes almost six months to complete each project. She uses the natural hues of the metals as colors to create fluid patterns on her work, silver becoming white, copper becoming red, and an alloy of a mix of gold and copper becoming gold.

**SELECTED AWARDS AND EXHIBITIONS**

- 2016 - 2018 Asia Week, New York, US
- 2017 The 20th Mokichi Okada Award, MOA Museum of Art, Shizuoka, Japan  
The 64th Japan Traditional Kōgei Exhibition, Tokyo, Japan
- 2016 The 63rd Japan Traditional Kōgei exhibition, Tokyo, Japan
- 2010 Art Crafts in the 21st Century – Eye of the World, MOA Museum of Art, Shizuoka, Japan



*Hagiawase Vase "Line,"* 2016; silver, gold and *shakudō*;  
h. 9 7/8 x dia. 7 3/4 in. (25 x 19.5 cm)



*Hagiawase Vase "Line,"* 2013; gold, silver, *shakudō* and copper;  
h. 13 3/8 x dia. 4 3/4 in. (34 x 12 cm)