



IEDE TAKAHIRO (B. 1962)

Born in Fukui Prefecture in 1962, Iede Takahiro is one of Japan's most celebrated contemporary metal artists with his striking vessels being dazzling examples of his innovative metal-weaving technique. Iede takes inspiration from traditional Japanese bamboo basketry, and weaves strips of rigid metal of different colors. He first heats and hammers each strip so that it is crimped along its length, conforming to the shape it will take in the finished piece, then weaves the form of the vessel, starting from the centre. In 2016, he received the Medal of Purple Ribbon for Artistic Achievement from the Japanese government.

SELECTED AWARDS AND EXHIBITIONS

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| 2020 | Japanese Metalwork Exhibition, Metropolitan Museum of Art, New York, US
Palm Beach Modern + Contemporary, FL, US
Asia Week New York, US |
| 2019 | Japan Traditional Kogei Exhibition, Japan |
| 2017 | TEFAF New York, US |
| 2016 | Spring Masters, New York, US |

SELECTED PUBLIC COLLECTIONS

Agency for Cultural Affairs | Japan
National Museum of Modern Art | Tokyo, Japan
National Museum Wales | United Kingdom
Manchester Art Gallery | United Kingdom



Vessel Ritsu (Rhythm), 2019, metal weaving of shakudo, shibuichi and silver; h. 6 x w. 6 1/4 x d. 6 3/8 in. (15.5 x 16 x 16.2 cm)



Container Kotodama (The Spirit of Language), 2018; metal weaving of shakudo, shibuichi and silver; h. 7 1/4 x dia. 9 7/8 in. (18.5 x 25 cm)