

HATA SHUNSAI III (B. 1976)

Born in 1976, Hata Shunsai III is a metal artist whose family has been rooted in Kanaya-machi for generations. Kanaya-machi is a district in Takaoka, a city in Toyama prefecture, which is steeped in history. This area of Japan has been well known for centuries for its exceptional metal ware crafts. To this day, some of the best metal artists, including Living National Treasures, hail from this area. Hata has carried on his family's tradition of making teakettles, learning the craft by observing his father at work since his youth.

SELECTED AWARDS AND EXHIBITIONS

- 2013 - 2018 Asia Week, New York, US
- 2017 The 64th Japan Traditional Kōgei Exhibition, Japan
- 2015 Modern Crafts and the Tea Ceremony, National Museum of Modern Art, Tokyo, Japan
The Best of Toyama: Kōgei Art and Design from Japan, Onishi Gallery, New York, US
- 2013 From Crafts to Kōgei: In Commemoration of the 60th Japan Traditional Art Crafts Exhibition, Japan

SELECTED PUBLIC COLLECTIONS

- Sano Culture Center | Tochigi, Japan
- Yakushiji Temple | Nara, Japan
- National Museum of Modern Art | Tokyo, Japan



Fuji Tea Kettle with Line Patterns, 2016; iron and copper;
h. 8 1/2 x dia. 8 1/2 in. (21.5 x 21.5 cm)



Tetsubin Daruma, 2020; iron and copper;
h. 8 7/10 x 6 3/10 x 6 3/10 in (22 x 16 x 16 cm)